

Art Curriculum: 2011-2012

Grade Level	Curriculum Area	September	October	November	December	January	February	March	April	May	June
K/1	Elements of Design	<i>Line: variety of line (thin, broken, spiral)</i>	<i>Line: variety of line</i>	<i>Shape and Form: geometric and organic</i>	<i>Shape and Form: geometric and organic</i>	<i>Color: identification of warm and cool colors</i>	<i>Color: mixing of primary colors</i>	<i>Texture: fuzzy, bumpy, smooth</i>	<i>Texture: fuzzy, bumpy, smooth</i>	<i>Color: secondary colors</i>	<i>Color: mixing of colors with white</i>
	Principles of Design	<i>Contrast: light/dark</i>	<i>Contrast: light/dark</i>	<i>Repetition and Rhythm</i>	<i>Repetition and Rhythm</i>	<i>Contrast: pure/mixed colors</i>	<i>Contrast: pure/mixed colors</i>	<i>Repetition and Rhythm</i>	<i>Repetition and Rhythm</i>	<i>Contrast: large/small</i>	<i>Contrast: large/small</i>
	Art History				<i>Peter Bruegel: "Hunters in the Snow"</i>						
2 nd - 5 th	Elements of Design	<i>Line: contour drawing</i>	<i>Line: contour drawing</i>	<i>Shape and Form: positive and negative shapes, free-standing forms</i>	<i>Shape and Form: positive and negative shapes, free-standing forms</i>	<i>Color: tertiary colors, color emphasis through variation in intensity</i>	<i>Color: tertiary colors, color emphasis through variation in intensity</i>	<i>Texture: textures created with a variety of tools, materials and techniques</i>	<i>Texture: textures created with a variety of tools, materials and techniques</i>	<i>Value: shading that suggest volume, gradation</i>	<i>Space: foreground, middle ground, and background to give illusion of depth</i>
	Principles of Design	<i>Balance: light and neutral colors appear lighter in "weight" then dark or brilliant colors</i>	<i>Balance: light and neutral colors appear lighter in "weight" then dark or brilliant colors</i>	<i>Proportion: the scale of one object compared to its surroundings</i>	<i>Proportion: the scale of one object compared to its surroundings</i>	<i>Emphasis: use of color intensity to create a particular focal point</i>	<i>Emphasis: use of color intensity to create a particular focal point</i>	<i>Variety: strong contrasts (bright or light color values, dark color value)</i>	<i>Variety: strong contrasts (bright or light color values, dark color value)</i>	<i>Repetition and Rhythm: repetition of color and shape in patterns</i>	<i>Contrast: light/dark, small/large, pure/mixed colors</i>
	Art History			<i>Anasazi pottery</i>	<i>Peter Bruegel: "Hunters in the Snow"</i>		<i>Paul Klee: "Fighting Three Sea Monsters"</i>				